

New Art

on Stage

brut



© Christine Miess

**studio brut**

**Zieglergasse 25, 1070 Vienna**

Fri, 9<sup>th</sup> / Sat, 10<sup>th</sup> / Mon, 12<sup>th</sup> / Tue, 13<sup>th</sup> / Wed, 14<sup>th</sup> December, 7:00 pm

**Agnes Schneidewind, Johanna Nielson &  
Zoumana Meité**  
through which they have wandered  
Part 2: gathering (performance)

Performance

World premiere

in English

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**Zoumana Meïté**

through which they have wandered

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World premiere

in English

{Questions}

{Experiential body}

{Poetic reading}

**Concept and performance** Agnes Schneidewind, Johanna Nielson, Zoumana Meïté

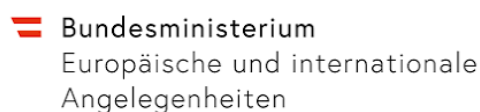
**Dramaturgy** Robert Steijn **Costume and set design** Evandro Pedroni **Outside eye** Sabina Holzer

**Production management** Sophie Menzinger **Video** Jack Hauser

A co-production by Agnes Schneidewind, Johanna Nielson and brut Wien. With the kind support of the City of Vienna's Department of Cultural Affairs and ACT OUT, a project by IG Freie Theaterarbeit, financed from funds of the Austrian Federal Ministry of European and International Affairs. Supported by Bears in the Park, ponderosa, Vorbrenner21, and Im\_flieger.

Thank you to all the guests who joined us in November.

### Supporters



austria kultur<sup>int</sup>

Im\_flieger



**The project *through which they have wandered* deals with tarot cards as an oracular narrative instrument in theatre. Following a research period in November, in which the artists Agnes Schneidewind, Johanna Nielson, and Zoumana Meïté have offered the audience individual tarot sessions, in December we will see the on-stage premiere of the performance part. This time, the artists immerse themselves in the imagery worlds of tarot, focusing their gaze on where collective and individual concerns intersect, and exploring so called coincidences of the game. This performance is about intimate relationships and challenging ambivalence. What do we experience regarding our concerns when we read the theatre like a card?**

*through which they have wandered* is a process, an experiment negotiating personal matters in collective contexts, using the Major Arcana of the Tarot. The cards invite us to have physical experiences of encountering questions, their resonances, and stories in order to open ourselves to potential answers. What do those stories, compiled from random acts of drawing cards, tell us? In their performance, Agnes Schneidewind, Johanna Nielson, and Zoumana Meïté will dance, sound, draw, and write. They will activate the space, creating a poetic language and subtle perspectives on matters of high complexity. And maybe the way we look at things will change what we see.

## **BIOS**

**Agnes Schneidewind's** work with dance, text, and visual media is based on somatic movement and dream practices. She explores drawing and writing as performance tools. Agnes studied philosophy and social sciences and underwent trainings in dance, somatic body work, and choreography. In 2017, she acquired a postmaster title at a.pass (advanced performance and scenography studies in Brussels). For many years, she has been collaborating with dancer/choreographer Johanna Nielson under the title *AH I SEE*, in which they explore external and internal landscapes of the body in various chapters.

**Johanna Nielson** is a performer, choreographer, and educator who lives and works in Vienna. Her practice involves dance, voice work, and improvisation with a focus on phenomena of the sensual and sense-able. Johanna Nielson creates fluid performance formats combining different genres. Her ongoing collaboration with Agnes Schneidewind (*Rumpuls* and the performance series *AH I SEE*) started in 2013. Johanna has been examining the interplay of (experimental) music and dance with such artists as Tobias Leibetseder, Magdalena Chowaniec, Patric Redl, Marina Poleukhina, and Stefan Voglsinger. She has performed with luxflux, Arne Mannott, Alexander Chernishkov/Error Theater, Evandro Pedroni, Oleg Soulimenko, and many more. Johanna Nielson studied contemporary dance and dance education in Linz and received a DanceWEB scholarship for the 2017 ImPulsTanz festival.

**Zoumana Meïté** is a performing artist and dramaturge who focuses on the immediate process of dramatic creation. He worked as an actor, director, and consulting dramaturge from 2015 to 2018. In 2016, he attended the advanced performance and scenography studies programme (a.pass) in Brussels, where he challenged common forms of representation and their reproduction by artistic techniques, fortune-telling devices and new technologies. With origins in improv, Zoumana Meïté likes to question the space needed by the performer's subjectivity in the process of dramatic creation. In this context, his work focuses on the development of an experimental writing process. In 2021, Zoumana Meïté wrote a report about experimentation with improvisation scenes, which brought him a master title in performing arts.

# Special recommendation

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Thu, 15<sup>th</sup> to Sun, 18<sup>th</sup> December, 8:00 pm

**Simon Mayer**

**Bones & Wires**

Dance / Performance / Concert

World premiere

in English

‘Simon Mayer left the Upper Austrian village of Andorf to whirl around the world of contemporary dance. Today, he is one of the trendiest performers, touring Europe with his pieces.’ (*Wiener Zeitung*)

The choreographer, dancer and musician’s new project will be first presented at brut this winter. In *Bones & Wires*, Simon Mayer focuses on several layers of being connected: the connection between humans and humans, humans and nature, and humans and technology/robotics. The piece revolves around theories and practices on collective consciousness, telepathy and interdependencies, asking whether or not robots and new technologies can be part of this potential connectedness.

Together with light designer Jan Fedinger, sound designer Moritz Nahold and multimedia designer Dominik Strzelec, Simon Mayer breathes a soul into various objects on stage. Initiating dialogues with things like a piano stool or a drum set, he tries to become part of a shared connection and collective consciousness. Simon Mayer reveals the various layers of visible and invisible connections, once again shedding light on a perspective that contrasts connectedness with inner and outer divide. Unobtrusively, the audience on this journey is turned into an active part of this co-creation that blurs the lines between stage and auditorium.

# Gesellschaftsspiele: The Art of Assembly

Mit  
Claudia Bosse  
Judith Butler  
Jodi Dean  
Die Vielen  
Radha D'Souza  
Didier Eribon  
Max Haiven  
Oliver Marchart



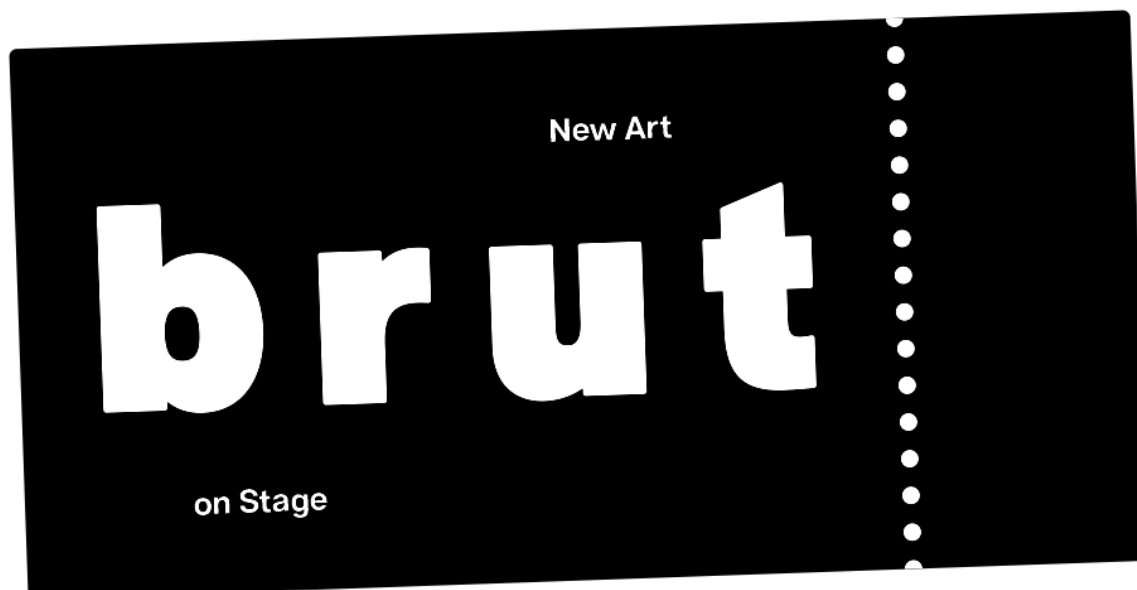
Eine Reihe von  
Florian Malzacher und brut Wien

In Kooperation mit  
Münchner Kammerspiele,  
Wiener Festwochen und  
Volksbühne am Rosa-Luxemburg-Platz, Berlin

Chantal Mouffe  
Alia Mossallam  
Julia Ramirez-Blanco  
Sibylle Peters  
Milo Rau  
Oliver Ressler  
Jonas Staal  
The Church of Stop Shopping  
Dana Yahalomi / Public Movement  
u. a.

Events, Livestreams, Videos, Podcasts, Texte  
[art-of-assembly.net](http://art-of-assembly.net)

**Performance, dance & theater as a gift. Our vouchers can be used at all brut events. You can buy them in the web shop or at the box office. More infos via [brut-wien.at](http://brut-wien.at)**



# Coming up

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Sat, 10<sup>th</sup> December, 7:00 pm

**Florian Malzacher**

**Gesellschaftsspiele: The Art of Assembly XX**

The subversive Power of Music mit Phil Collins, Anne Hahn & Reyhan Şahin aka Lady Bitch Ray

brut series / Lectures, discussions

Online platform

in English

{Gathering}  
{Radical Democracy}  
{Art and politics}

brut at Weltmuseum Wien

Heldenplatz, 1010 Vienna

Tue, 13<sup>th</sup> December, 7:00 pm

**Stefanie Sourial & Hyo Lee**

**Colonial Cocktail**

Volume 2: Spirits

Performance

Revival

in English

{History cocktail}  
{Shaken – not stirred}  
{Hard to swallow}

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**Simon Mayer**

**Bones & Wires**

Dance / Performance / Concert

World premiere

in English

{Being connected}  
{Collective consciousness}  
{New technologies}

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Tue, 20<sup>th</sup> December, 7:00 pm

**VIENNA IMPROVISERS ORCHESTRA**

**Raum – Dynamik – Utopie**

Concert

{Moment music}  
{Instant composition conducting}  
{One night only}

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Mon, 9<sup>th</sup>, Tue, 10<sup>th</sup>, Wed, 11<sup>th</sup> & Fri, 12<sup>th</sup> January, 8:00 pm

**Denice Bourbon and Gin Müller present:**

**SODOM VIENNA REVUE**

featuring Veza Fernández, Hyo Lee, Elise Mory, Denise Palmieri, Stefanie Sourial & Alex Franz Zehetbauer

Performance/revue

Revival

in English

{Red Vienna era}  
{Leftist love}  
{Worth a sin}

Tickets and info: [brut-wien.at](http://brut-wien.at)

Media partners

**FALTER**



**intro**

**DERSTANDARD**

**NIE**  
**WIEDER**  
**KRIEG**

**DIE  
VIELEN**